

Bring this completed form to the audition.
(March. 16^h or 17th 3:15-5:45 Choir Room)

AUDITION/CONFLICT FORM: *Bye Bye Birdie* Spring 2010

NAME _____ GRADE _____

Home Phone # _____ Parent Cell # _____

Student Cell # _____ Parent e-Mail _____

Related Skills/Experience/Training (theater classes, voice/dance lessons, shows...)

I will gladly accept any part regardless of size including chorus. YES _____ NO _____

I am interested in CREW ONLY _____

I am also interested in being: (check all interests) Student Director _____

Stage Mgr. _____ Dance Captain _____ Voice Captain _____ Acting Captain _____

REHEARSAL PERIOD: March 22-May 13 (frequency dependent upon role)

SHOWS: Fri.-Sun. May 14, 15, 16 Whitefish Bay High School

CONFLICTS

List all after school and weekend obligations on the back of this sheet. (regular babysitting, violin lesson, dentist/doctor's appt., with other parent every other weekend, etc.) Please follow the example given. Include any anticipated absences for school or family trips, etc.

These conflicts will be used to determine casting and the rehearsal schedule.

(Too many conflicts may preclude involvement in the production.)

Up until the last two weeks, rehearsals will generally be from 3:15-5:45, and some weekend days. The last two weeks and the week between the shows will go later into the evening.

NO CONFLICTS OR MISSED REHEARSALS ARE ALLOWED after May 2nd.*

(*WE WILL WORK AROUND THE 8TH GRADE WASHINGTON D.C. TRIP)

IF YOU ARE ACCEPTED INTO THE CAST YOU ARE EXCUSED FROM REHEARSALS ON THE DAYS/TIMES YOU LIST HERE THROUGH MAY 2ND. NO OTHER ABSENCES WILL BE ALLOWED EXCEPT DUE TO ILLNESS OR FAMILY EMERGENCY.

CONFLICTS:

Please follow this example:

Reason	Days/Date(s)	Start Time or Time Leaving	End Time or Time Returning	Misc. Info
<i>babysitting</i>	<i>Every Monday</i>	<i>Leaving 4:15</i>	<i>Returning: Never</i>	<i>Starts 1/10</i>
<i>dentist appointment</i>	<i>Thurs., 1/19</i>	<i>Leaving 2:30</i>	<i>Returning: 4:30</i>	
<i>Choir trip to New York</i>	<i>2/2-2/7</i>	<i>--</i>	<i>--</i>	<i>Back in school 2/8</i>
<i>Church</i>	<i>Every Sunday</i>	<i>Starts 8:30</i>	<i>Ends 12:30</i>	

Student Name _____

Reason	Date(s)	Start Time or Time Leaving	End Time or Time Returning	Misc. Info

Parent/Guardian Permission/Acknowledgement:

I understand the commitment necessary for my child’s involvement in this production. The conflicts listed above are the only times my child is excused from a scheduled rehearsal except in the case of illness or family emergency. There are no conflicts/excused absences after 5/2. Unexcused absences result in removal from the production. If my child is well enough to be in school, he/she is well enough to stay for rehearsal. If he/she is ill from school, he/she stays home. My child must also meet all academic and behavioral requirements. I will support the production process and trust the director’s judgment, and will bring any questions or problems to her attention immediately and respectfully. I will also do my best to volunteer a little of my time to contribute to the success of the production process.

Parent/Guardian Signature _____

Printed Parent Name _____

Date _____ *Work Phone* _____