The Odyssey Pronunciation Guide

Aeaea  Ay-ay-uh
Aeolia  Ay-o-leah
Aeolus  Ay-oh-luss
Agamemnon  Ag-ah-mem-non
Alcinous  Al-sin-us
Amphinomus  Am-fin-o-muss
Anticleia  An-tick-leah
Antinous  An-tin-us
Antiphatas  An-tiff-ah-tease
Aphrodite  Af-ro-die-tea
Ares  Air-ease
Arete  Air-e-tea
Athena  Ah-thee-nah
Autolycus  Au-toll-i-cuss
Calypso  Cah-lip-so
Charybdis  Chuh-rib-dis
Cicones  Kih-ko-knees
Cimmerians  Chi-mare-e-ans
Circe  Sirse
Ctesippus  The-sip-puss
Demodicus  Dem-o-di-cuss
Dolius  Dah-lee-us
Elpenor  Elp-e-nor
Eumaeus  U-may-us
Eupithes  U-pih-these
Euryclea  U-rick-lee-uh
Eurylochus  U-rill-o-cuss
Eurymachus  U-rim-a-cuss
Eurytion  U-rye-shun
Hades  Hey-dees
Halitherses  Hal-li-ther-seas
Helen  Hell-inn
Hephaestus  Hef-a-stus
Heralces  Hair-ah-clee-se
Hermes  Her-mees
Iphthime  If-thigh-mee
Ithaca  Ith-a-ca
Laertes  Lay-er-tease
Laestrygonians  Lay-strih-go-neeans
Laodamas  Lay-oh-dah-mahs
Leodes  Lee-oh-dees
Melanthius  Meh-lan-thee-us
Melantho  Meh-lan-tho
Menelaus  Men-e-lay-us
Messene  Meh-seen-ee
Minos  Min-ose
Nausicaa  Naw-sick-ah
Neoptolemus  Knee-op-toll-e-muss
Nestor  Ness-tor
Odysseus  O-dilS-e-us
Ogygia  O-gig-e-ah
Penelope  Pe-NEL-o-pee
Phaeacians  Faye-e-shuns
Phemius  Fem-e-us
Piraeus  Pir-ah-us
Pisistratus  Pie-sis-trat-us
Polyphemus  Poh-liff-e-muss
Poseidon  Po-sigh-uh-den
Scheria  Scare-e-uh
Scylla  Skill-uh
Sirens  Sigh-rens
Sisyphus  Sigh-siff-uss
Tantalus  Tan-tal-uss
Telemachus  Teh-lem-a-cuss
Theoclymenus  Thee-ock-lih-men-us
Thrinacia  Thrin-a-cee-ah
Tiresias  Tye-ree-see-us
Zeus  Zoose

If you want to hear the names pronounced, check out this web site for audio files with pronunciations of all your favorite Odyssey people and places:
Character List for *The Odyssey*

**Directions:**
As you read, use the chart below to keep track of major (and some minor, who play a major role) characters in the Odyssey. Characters marked with * are recurring characters who play significant roles throughout the story! Keep track of these in your in-text highlights and notes.

<table>
<thead>
<tr>
<th>Book</th>
<th>Name of Character</th>
<th>Description of Character (including significant relationships with other characters)</th>
<th>Description of role they play in the plot/Odysseus’s journey</th>
<th>Page number where character is introduced</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td><em>Zeus</em> (Zoose)</td>
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<td></td>
<td><em>Poseidon</em> (Po-SI-dun)</td>
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<td><em>Athena</em> (Ah-thee-nah)</td>
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<td><em>Hermes</em> (HER-meez)</td>
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<td></td>
<td><em>Penelope</em> (Pa-NEL-oh-pee)</td>
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<td><em>Odysseus</em> (Oh-DIS-yus)</td>
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<td></td>
<td><em>Telemachus</em> (Ta-LEM-ah-kos)</td>
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<td></td>
<td><em>Antinous</em> (An-tin-us)</td>
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<td><em>Eurymachus</em> (Yer-RIM-ah-kos)</td>
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<td></td>
<td><em>Euryclea</em> (U-rick-lee-uh)</td>
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<td></td>
<td><em>Agememnon</em> (a-ga-MEM-non)</td>
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<tr>
<td>Book 2</td>
<td>Name: __________________________</td>
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<td>Halitherses (Hal-li-ther-seas)</td>
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<tr>
<td>Mentor</td>
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<tr>
<td>Book 3</td>
<td>Nestor (Ness-tor)</td>
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<td>Book 4</td>
<td>Menelaus (Men-e-lay-uss)</td>
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<td>Helen (Hell-inn)</td>
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<td>Book 5</td>
<td>Calypso (Cah-lip-so)</td>
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<td>Ino</td>
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<td>Book 6</td>
<td>King Alcinous (Al-sin-uss)</td>
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<td>Nausicaa (Naw-sick-ah)</td>
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<td>Phaeacians (Faye-e-shuns)</td>
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<td>Book 7</td>
<td>Queen Arete (Air-e-tea)</td>
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<td>Book 8</td>
<td>Page/faithful bard</td>
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<td>The Young Nobles</td>
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<td>Hephastus (Hef-a-stus)</td>
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<td>Aphrodite (Af-ro-die-tea)</td>
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</table>

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| Book 9 | Cicones  
(Kih-ko-knees) |
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<tr>
<td></td>
<td>Lotus Eaters</td>
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<td></td>
<td>Cyclops</td>
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</tbody>
</table>
|        | Polyphemus  
(Poh-liff-e-muss) |

| Book 10 | Aeolus  
(Ay-oh-luss) |
|---------|----------------|
|        | Laestrygonians  
(Lay-strih-go-neeans) |
|        | Canibals or Antiphates  
(An-tiff-ah-tease) |
|        | Circe  
(Sirse) |
|        | Eurylochus  
(U-rill-o-cuss) |

| Book 11 | Elpenor  
(Elp-e-nor) |
|---------|----------------|
|        | Tiresias  
(Tye-ree-see-us) |
|        | Ody’s Mother |

| Books 13-22 | Eumaeus  
(U-may-us) |
|--------------|----------------|
|              | Antinous  
(An-tin-us) |
|              | Eurymachus  
(U-rim-a-cuss) |
<table>
<thead>
<tr>
<th>Books 13-22</th>
<th>Amphinomus (Am-fin-o-muss)</th>
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<td></td>
<td>Melantho (Meh-lan-tho)</td>
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<td></td>
<td>Melanthius (Meh-lan-thee-us)</td>
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<td>Argos</td>
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<td></td>
<td>Euryclea (U-rick-lee-uh)</td>
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<td></td>
<td>Irus</td>
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</tbody>
</table>
**Homework Directions/Options:**
In addition to reading and annotating the text each night, you must do at least ONE of the following things:

a. Answer the **study guide questions**.
b. Make a **bulleted list** of five major events from EACH book in the reading.
c. Make a **visual summary** of two key events from the assigned reading. Include at least six boxes for EACH event. A caption or dialogue is required for each box. For detailed information, review the directions for the “graphic element” option from the F451 study guide.

At the END of *The Odyssey* for the final homework assignment, you can use an online tool to chart the hero’s journey for Odysseus. The link is posted on my web site and pasted below:

Annotation Requirements

As you read, use pencil and highlighter to mark anything that will help improve your understanding or memory of the text. If you cannot write in your text, use sticky notes to make your annotations. When annotating leave your unique fingerprint on the page by marking SOME of the following:

- Personal responses—annotation should include your opinions!
- Connections to other things you have studied (allusion) or experienced
- Unfamiliar words—circle them and then look them up!
- Questions—pose questions of the text for clarity or challenge the writer (?)
- Ideas with which you agree and disagree (+ = agree, - = disagree)
- Note specific ideas that will help you with your essay on The Odyssey:
  - Evaluate Heroes: Odysseus, Penelope, Telemachus—Do their actions and speech fit the definition of a Greek hero? Do they fit YOUR contemporary definition of a hero?
  - Note examples of hubris and arête
  - Note situations and characters who demonstrate moderation or ignore it
  - Note gender roles
  - Note hosts and guests who demonstrate hospitality and those who violate its rules
- Note literary strategies (epithets, epic similes, archetypes, stages of hero’s quest)

Annotation Sample

FIGURE 1. A Student Annotation of the Opening Page of Book Eleven—“The Kingdom of the Dead” by Mike Skipper, ninth grader at Ruston High School
Study Guide Directions:
Please answer the following questions as you read. For each answer, summarize the information from the text in YOUR OWN words and write PAGE NUMBERS to help you find the scene in the book. Then HIGHLIGHT the quote(s) in the book that provide further detail.

BOOK 1:

1. Describe the setting of the opening scene (first page).

2. Where is Poseidon when the book opens?

3. Why does Athena feel badly for Odysseus?

4. How does Zeus feel about Odysseus?

5. What does Athena say she will do to help Telemachus?

6. What disguise does Athena take in Ithaca?

7. How does Telemachus treat Athena (disguised) when she first enters Ithaca?

8. What is the first prophecy of the book?

9. What does the disguised Athena tell Telemachus to do the following morning? List three things.
The Odyssey

10. How does Athena leave that makes Telemachus aware that she’s a goddess?

11. How are the suitors described? Who are they, and who seems like the leader? Why?

12. Pick ONE of the categories in the table below. Then list specific examples that demonstrate it in Book 1. Use bullet points and ensure to include the page number and explanation for each example. Follow the example offered below.

<table>
<thead>
<tr>
<th>Greek Values</th>
<th>Gender Roles</th>
<th>Contrasts</th>
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<tbody>
<tr>
<td>• Despite his own problems, Telemachus sees Mentes (Athena in disguise) waiting at the gate and immediately welcomes him, takes his spear, offers him a chair and a footstool. Shortly after, a servant brings water for hand washing and another brings bread, another offerings of meat, and another wine. (13) <strong>Greek value = hospitality</strong></td>
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</tbody>
</table>
BOOK 2

13. List the two reasons Telemachus calls the assembly.

14. Describe Penelope’s predicament; how has she delayed marrying one of the suitors and what Greek Values does she provide an example of?

15. According to the suitors, how is Penelope different from other women?

16. What OMEN is evident in Book 2? Describe how Halitherses and Eurymachus interpret this omen? What does this tell you about both characters?

17. What does Mentor (Athena in disguise) say to the people of Ithaca about decency and order?

18. Telemachus feels afraid to embark on his journey and stand up to the suitors in this chapter: describe the scene in which he asks Athena for help. What archetype is present in this scene? How is it being used?
19. Who is Euryclea and what is her relationship to Telemachus?

20. Describe in what way Telemachus begins to “become a man” in this chapter, taking control of his father’s house.

21. Where is Telemachus headed at the end of Book 2 and HOW has Athena helped him?
Book 3

22. What is going on in Nestor’s kingdom when Telemachus arrives?

23. How does Athena, disguised as Mentor, help Telemachus in Ch. 3?

24. For what does Nestor praise Telemachus?

25. Who does the most talking in this chapter? About what?

26. Why doesn’t Nestor know anything about what happened to Odysseus?

27. Athena, in the form of Mentor, speaks about what the gods are and are not able to do for humans; what are the gods able to do? What are they unable to do?

28. If Menelaus and Nestor were sailing home from Troy together, why did Menelaus reach home much later than Nestor did?

29. What does Nestor urge Telemachus to do next? Why?

30. How does Nestor learn that Telemachus’ companion is a goddess?
31. What is going on at Menelaus’ palace when Telemachus arrives?

32. What does Menelaus caution Telemachus against? What Greek value does this show?

33. What does Telemachus do when Menelaus starts to talk about his old friend, Odysseus?

34. Who is Peisistratus? Why is he there?

35. In their private meeting, what does Menelaus tell Telemachus?

36. How did Menelaus finally get home after Troy? What Greek value does this show?

37. What has Menelaus heard about Odysseus from Proteus?

38. What are the suitors, Antinous and Eurymachus, planning while Telemachus is at Menelaus’?

39. What does Penelope doing while Telemachus is gone? What does she learn in her dream?
Book 5

40. Who is Hermes and what is his mission?

41. Who is holding Odysseus captive and how does he feel about it?

42. Describe Calypso’s home.

43. How long did Odysseus fight in the Trojan War?

44. When Poseidon stirs up the winds and causes trouble for Odysseus, what does Odysseus wish? How does this relate to Greek values?


46. What happens to Odysseus at the end of Book 5?
**Book 6**

47. What disguise does Athena take to talk to Nausicaa?

48. Based on Athena’s words to Nausicaa AND Odysseus’s flattery of Nausicaa, what is valued in Greek women? What are women expected to do/not do?

49. As he emerges from the bush, to what is Odysseus compared? What does this reveal about what is valued in Greek men?

50. Odysseus won’t bathe in front of the girls. What does this tell us about his values?

51. Why won’t Nausicaa let Odysseus ride in her cart?

52. Identify and explain ONE archetype in book 6.

53. List ways in which hospitality is displayed in book 6.
Books 7 (summary)

54. What is the archetypal significance of the description of the land of the Phaeacians?

55. Give one example of proof that Queen Arete and King Alcinous display Greek values.

57. How does Athena play a role in the beginning of book 8? (Connect this to a Greek value.)

58. Describe the bard and his song? What is the significance of the song he sings and how does Odysseus react?

59. Name two reasons Odysseus cries in this chapter. Explain by connecting his tears to Greek values, Homeric Hero traits, or arête.
   NOTE: Answer this question after reading all of book 8.

60. How does Euryalus insult Odysseus on page 82 and what lesson does Odysseus teach Euryalus about assumptions?

61. Identify two different epithets which describe Odysseus in this book. What do these tell us?
62. Does Odysseus respond to the young nobles with arête or hubris? How do we know?

63. What is the significance of the bard’s songs in this chapter?

64. What does Odysseus tell Nausicaa? Connect this to a Greek value or arête.