

## The Odyssey Pronunciation Guide

<b>Aeaea</b> Ay-ay-uh	<b>Hermes</b> Her-mees
<b>Aeolia</b> Ay-o-leah	<b>Iphthime</b> If-thigh-mee
<b>Aeolus</b> Ay-oh-luss	<b>Ithaca</b> Ith-a-ca
<b>Agamemnon</b> Ag-ah-mem-non	<b>Laertes</b> Lay-er-tease
<b>Alcinous</b> Al-sin-uss	<b>Laestrygonians</b> Lay-strih-go-neeans
<b>Amphinomus</b> Am-fin-o-muss	<b>Laodamas</b> Lay-oh-dah-mahs
<b>Anticleia</b> An-tick-leah	<b>Leodes</b> Lee-oh-dees
<b>Antinous</b> An-tin-us	<b>Melanthius</b> Meh-lan-thee-us
<b>Antiphates</b> An-tiff-ah-tease	<b>Melantho</b> Meh-lan-tho
<b>Aphrodite</b> Af-ro-die-tea	<b>Menelaus</b> Men-e-lay-uss
<b>Ares</b> Air-ease	<b>Messene</b> Meh-seen-ee
<b>Arete</b> Air-e-tea	<b>Minos</b> Min-ose
<b>Athena</b> Ah-thee-nah	<b>Nausicaa</b> Naw-sick-ah
<b>Autolycus</b> Au-toll-ih-cuss	<b>Neoptolemus</b> Knee-op-toll-e-muss
<b>Calypso</b> Cah-lip-so	<b>Nestor</b> Ness-tor
<b>Charybdis</b> Chuh-rib-dis	<b>Odysseus</b> O-dIS-e-us
<b>Cicones</b> Kih-ko-knees	<b>Ogygia</b> O-gig-e-ah
<b>Cimmerians</b> Chi-mare-e-ans	<b>Penelope</b> Pe-NEL-o-pee
<b>Circe</b> Sirse	<b>Phaeacians</b> Faye-e-shuns
<b>Ctesippus</b> The-sip-puss	<b>Phemius</b> Fem-e-us
<b>Demodocus</b> Dem-o-di-cuss	<b>Piraeus</b> Pir-ah-us
<b>Dolius</b> Dah-lee-us	<b>Pisistratus</b> Pie-sis-trat-us
<b>Elpenor</b> Elp-e-nor	<b>Polyphemus</b> Poh-liff-e-muss
<b>Eumaeus</b> U-may-us	<b>Poseidon</b> Po-sigh-uh-den
<b>Eupithes</b> U-pih-these	<b>Scheria</b> Scare-e-uh
<b>Euryclea</b> U-rick-lee-uh	<b>Scylla</b> Skill-uh
<b>Eurylochus</b> U-rill-o-cuss	<b>Sirens</b> Sigh-rens
<b>Eurymachus</b> U-rim-a-cuss	<b>Sisyphus</b> Sigh-siff-uss
<b>Eurytion</b> U-rye-shun	<b>Tantalus</b> Tan-tal-uss
<b>Hades</b> Hey-dees	<b>Telemachus</b> Teh-lem-a-cuss
<b>Halitherses</b> Hal-li-ther-seas	<b>Theoclymenus</b> Thee-ock-lih-men-us
<b>Helen</b> Hell-inn	<b>Thrinacia</b> Thrin-a-cee-ah
<b>Hephaestus</b> Hef-a-stus	<b>Tiresias</b> Tye-ree-see-us
<b>Heralces</b> Hair-ah-lease	<b>Zeus</b> Zoose

If you want to hear the names pronounced, check out this web site for audio files with pronunciations of all your favorite Odyssey people and places:

<http://www.classics.upenn.edu/myth/php/homer/index.php?page=sounds>

## Character List for *The Odyssey*

**Directions:**

As you read, use the chart below to keep track of major (and some minor, who play a major role) characters in the Odyssey. Characters marked with \* are recurring characters who play significant roles throughout the story! Keep track of these in your in-text highlights and notes.

Book	Name of Character	Description of Character (including significant relationships with other characters)	Description of role they play in the plot/Odysseus's journey	Page number where character is introduced
Book 1	* <b>Zeus</b> (Zoose)			
	* <b>Poseidon</b> (Po-SI-dun)			
	* <b>Athena</b> (Ah-thee-nah)			
	* <b>Hermes</b> (HER-meez)			
	* <b>Penelope</b> (Pa-NEL-oh-pee)			
	* <b>Odysseus</b> (Oh-DIS-yus)			
	* <b>Telemachus</b> (Ta-LEM-ah-kos)			
	* <b>Antinous</b> (An-tin-us)			
	* <b>Eurymachus</b> (Yer-RIM-ah-kos)			
	* <b>Euryclea</b> (U-rick-lee-uh)			
	* <b>Agememnon</b> (a-ga-MEM-non)			

<b>Book 2</b>	<b>Halitherses</b> (Hal-li-ther-seas)			
	<b>Mentor</b>			
<b>Book 3</b>	<b>Nestor</b> (Ness-tor)			
<b>Book 4</b>	<b>Menelaus</b> (Men-e-lay-uss)			
	<b>Helen</b> (Hell-inn)			
<b>Book 5</b>	<b>Calypso</b> (Cah-lip-so)			
	<b>Ino</b>			
<b>Book 6</b>	<b>King Alcinous</b> (Al-sin-uss)			
	<b>Nausicaa</b> (Naw-sick-ah)			
	<b>Phaeacians</b> (Faye-e-shuns)			
<b>Book 7</b>	<b>Queen Arete</b> (Air-e-tea)			
<b>Book 8</b>	<b>Page/faithful bard</b>			
	<b>The Young Nobles</b>			
	<b>Hephaestus</b> (Hef-a-stus)			
	<b>Aphrodite</b> (Af-ro-die-tea)			

<b>Book 9</b>	<b>Cicones</b> (Kih-ko-knees)			
	<b>Lotus Eaters</b>			
	<b>Cyclops</b>			
	<b>Polyphemus</b> (Poh-liff-e-muss)			
<b>Book 10</b>	<b>Aeolus</b> (Ay-oh-luss)			
	<b>Laestrygonians</b> (Lay-strih-go-neeans)			
	<b>Canibals or Antiphates</b> (An-tiff-ah-tease)			
	<b>Circe</b> (Sirse)			
	<b>Eurylochus</b> (U-rill-o-cuss)			
<b>Book 11</b>	<b>Elpenor</b> (Elp-e-nor)			
	<b>Tiresias</b> (Tye-ree-see-us)			
	<b>Ody's Mother</b>			
<b>Books 13-22</b>	<b>Eumaeus</b> (U-may-us)			
	<b>Antinous</b> (An-tin-us)			
	<b>Eurymachus</b> (U-rim-a-cuss)			

<b>Books 13-22</b>	<b>Amphinomus</b> (Am-fin-o-muss)			
	<b>Melantho</b> (Meh-lan-tho)			
	<b>Melanthius</b> (Meh-lan-thee-us)			
	<b>Argos</b>			
	<b>Euryclea</b> (U-rick-lee-uh)			
	<b>Irus</b>			

## **Homework Directions/Options:**

In addition to reading and annotating the text each night, you must do at least ONE of the following things:

- a. Answer the **study guide questions**.
- b. Make a **bulleted list** of five major events from EACH book in the reading.
- c. Make a **visual summary** of two key events from the assigned reading. Include at least six boxes for EACH event. A caption or dialogue is required for each box. For detailed information, review the directions for the “graphic element” option from the *F451* study guide.

At the END of *The Odyssey* for the final homework assignment, you can use an online tool to chart the hero’s journey for Odysseus. The link is posted on my web site and pasted below:

[http://www.readwritethink.org/files/resources/interactives/herosjourney/heros\\_journey.html](http://www.readwritethink.org/files/resources/interactives/herosjourney/heros_journey.html)

## Annotation Requirements

As you read, use pencil and highlighter to mark anything that will help improve your understanding or memory of the text. If you cannot write in your text, use sticky notes to make your annotations. When annotating leave your unique fingerprint on the page by marking SOME of the following:

- Personal responses—annotation should include your opinions!
- Connections to other things you have studied (allusion) or experienced
- Unfamiliar words—circle them and then look them up!
- Questions—pose questions of the text for clarity or challenge the writer (?)
- Ideas with which you agree and disagree (+ = agree, - = disagree)
- Note specific ideas that will help you with your essay on *The Odyssey*:
  - Evaluate **Heroes**: Odysseus, Penelope, Telemachus—Do their actions and speech fit the definition of a Greek hero? Do they fit YOUR contemporary definition of a hero?
  - Note examples of *hubris* and *arête*
  - Note situations and characters who demonstrate **moderation** or ignore it
  - Note **gender roles**
  - Note hosts and guests who demonstrate **hospitality** and those who violate its rules
- Note **literary strategies** (epithets, epic similes, archetypes, stages of hero's quest)

## Annotation Sample

FIGURE 1. A Student Annotation of the Opening Page of Book Eleven—"The Kingdom of the Dead" by Mike Skipper, ninth grader at Ruston High School

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'You think we are headed home, our own dear land? Well, Circe sets us a rather different course . . . down to the House of Death and the awesome one, Persephone, there to consult the ghost of Tiresias, seer of Thebes.'

So I said, and it broke my shipmates' hearts. They sank down on the ground, moaning, tore their hair. But it gained us nothing—what good can come of grief?

Back to the swift ship at the water's edge we went, our spirits deep in anguish, faces wet with tears. But Circe got to the dark hull before us, tethered a ram and black ewe close by—slipping past unseen. Who can glimpse a god who wants to be invisible gliding here and there?"

Queen of the underworld

I think they took it rather well, having to go on another trip and not home... (sarcasm)

These people cry more than any people I've ever seen in my life!

BOOK ELEVEN

The Kingdom of the Dead

Very talented! - Lovely

spooky mood

Archetype: crossing the threshold

negative connotation

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## **Study Guide Directions:**

Please answer the following questions as you read. For each answer, summarize the information from the text in YOUR OWN words and write PAGE NUMBERS to help you find the scene in the book. Then HIGHLIGHT the quote(s) in the book that provide further detail.

### **BOOK 1:**

1. Describe the setting of the opening scene (first page).
2. Where is Poseidon when the book opens?
3. Why does Athena feel badly for Odysseus?
4. How does Zeus feel about Odysseus?
5. What does Athena say she will do to help Telemachus?
6. What disguise does Athena take in Ithaca?
7. How does Telemachus treat Athena (disguised) when she first enters Ithaca?
8. What is the first prophecy of the book?
9. What does the disguised Athena tell Telemachus to do the following morning? List three things.



10. How does Athena leave that makes Telemachus aware that she's a goddess?
  
11. How are the suitors described? Who are they, and who seems like the leader? Why?
  
12. Pick ONE of the categories in the table below. Then list specific examples that demonstrate it in Book 1. Use bullet points and be sure to include the page number and explanation for each example. Follow the example offered below.

Greek Values	Gender Roles	Contrasts
<ul style="list-style-type: none"> <li>• Despite his own problems, Telemachus sees Mentos (Athena in disguise) waiting at the gate and immediately welcomes him, takes his spear, offers him a chair and a footstool. Shortly after, a servant brings water for hand washing and another brings bread, another offerings of meat, and another wine. (13) <b>Greek value = hospitality</b></li> </ul>		





**Book 3**

22. What is going on in Nestor's kingdom when Telemachus arrives?
23. How does Athena, disguised as Mentor, help Telemachus in Ch. 3?
24. For what does Nestor praise Telemachus?
25. Who does the most talking in this chapter? About what?
26. Why doesn't Nestor know anything about what happened to Odysseus?
27. Athena, in the form of Mentor, speaks about what the gods are and are not able to do for humans; what are the gods able to do? What are they unable to do?
28. If Menelaus and Nestor were sailing home from Troy together, why did Menelaus reach home much later than Nestor did?
29. What does Nestor urge Telemachus to do next? Why?
30. How does Nestor learn that Telemachus' companion is a goddess?

**Book 4 (Summary)**

31. What is going on at Menelaus' palace when Telemachus arrives?
  
32. What does Menelaus caution Telemachus against? What Greek value does this show?
  
33. What does Telemachus do when Menelaus starts to talk about his old friend, Odysseus?
  
34. Who is Peisistratus? Why is he there?
  
35. In their private meeting, what does Menelaus tell Telemachus?
  
36. How did Menelaus finally get home after Troy? What Greek value does this show?
  
37. What has Melelaus heard about Odysseus from Proteus?
  
38. What are the suitors, Antinous and Eurymachus, planning while Telemachus is at Menelaus'?
  
39. What does Penelope doing while Telemachus is gone? What does she learn in her dream?

**Book 5**

40. Who is Hermes and what is his mission?
  
  
  
  
  
  
  
  
  
  
41. Who is holding Odysseus captive and how does he feel about it?
  
  
  
  
  
  
  
  
  
  
42. Describe Calypso's home.
  
  
  
  
  
  
  
  
  
  
43. How long did Odysseus fight in the Trojan War?
  
  
  
  
  
  
  
  
  
  
44. When Poseidon stirs up the winds and causes trouble for Odysseus, what does Odysseus wish? How does this relate to Greek values?
  
  
  
  
  
  
  
  
  
  
45. Who helps Odysseus throughout book five? How? Be specific.
  
  
  
  
  
  
  
  
  
  
46. What happens to Odysseus at the end of Book 5?

**Book 6**

47. What disguise does Athena take to talk to Nausicaa?
48. Based on Athena's words to Nausicca AND Odysseus's flattery of Nausicca, what is valued in Greek women? What are women expected to do/not do?
49. As he emerges from the bush, to what is Odysseus compared? What does this reveal about what is valued in Greek men?
50. Odysseus won't bathe in front of the girls. What does this tell us about his values?
51. Why won't Nausicaa let Odysseus ride in her cart?
52. Identify and explain ONE archetype in book 6.
53. List ways in which hospitality is displayed in book 6.







