Welcome to English 1. This course introduces students to literary concepts and writing skills essential for effective communication and critical thinking in high school and beyond. Regardless of the assignment, I ask students to actively engage, critically think, and expand their thinking through both written and oral expression.

**Required Texts**
The texts listed below should be purchased individually and brought to class:

- *Fahrenheit 451* by Ray Bradbury  
  ISBN: 9781451673319
- *The Odyssey* by Homer  
  ISBN: 9781580493895

Students will also receive a grammar workbook and should bring it to class daily.

**Supplies**
Please bring the following materials to class:

- Three-ring binder
- Loose-leaf paper
- Pencils, pens
- A two-pocket folder to store and submit writing assignments
- Sticky notes

**Expectations**

- Treat one another with kindness and respect. I will not tolerate any communication that harasses or degrades a person based on race, gender, class, religion, sexuality, nationality, etc. Hurtful words impeded intellectual work and emotional growth.
- Be an active participant—listen to others, share ideas, and ask questions.
- Arrive on time and be prepared for class. Students not in their seat and ready to learn will be marked tardy. See the WFB handbook for additional information about consequences for excessive tardies (i.e. more than ten tardies per semester throughout your entire schedule—not just one class)
- Please remove hats (excluding religious headwear) prior to entering the classroom.
- PMP are allowed during independent work time; however, they must be kept on the desk in full view and the volume must be low enough that musical choices remain your own and you can hear someone address you.
- Cell phones should be off and out of sight, as per school rules.
- Use the school computer labs and library to check Skyward for grade updates.
- Complete all assignments on time. Assignments will be listed on unit outlines.
- Seek out help! Visit me during ISH or make an appointment to meet before/after school.
- Complete all work honestly and demonstrate integrity. You can only be proud of what is truly yours. Cheating and/or plagiarism will not be tolerated. I consider “academic dishonesty” copying any other individual’s work or sharing work with a peer for this purpose. Whether it is a friend’s homework or quiz, an essay or a part of an essay from the Internet, all instances will be considered “cheating” and will be dealt with accordingly. Please see the student handbook for more information and details on consequences.
Academic Units
The units we will cover this semester are listed below along with a basic outline of the concepts and literature for
each unit. Expect to receive more detailed unit calendars as we begin each unit.

Unit #1 – Introduction to Archetypes (2-3 weeks)
- Archetypes
- Collective Unconscious and Carl Jung
- Positive and negative connotations of color, animal and element archetypes
- Analysis of archetypal symbols in poetry, advertising, short stories, film, and/or fairy tales
- Contextual vocabulary
- Grammar concepts: Review of parts of speech
- Written paragraph of analysis of archetypal symbols
- Unit test

Unit #2 – The Contemporary Quest: Fahrenheit 451 (4-6 weeks)
- 12 steps of the archetypal hero quest pattern
- Three steps of standard literary analysis
- Reading quizzes
- Literary Analysis essay
- Grammar Concepts: Coordination and Subordination

Unit #3 – Universal and Greek Heroism (2 weeks)
- Introduction to Classic Heroism
- Mythology: Jason, Hercules, Perseus, Theseus, etc.
- Comparison of classic and contemporary heroic traits
- Grammar Concepts: Run-on Sentences and Fragments

Unit #4 – The Odyssey: Heroism and the quest (7 weeks)
- *The Odyssey*
- Study guides, reading quizzes
- Individual and small group presentations and discussions
- Persuasive Essay
- Grammar Concepts: Coherence
Grades:

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<thead>
<tr>
<th>Quarters One and Two</th>
<th>Final Exam</th>
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<tbody>
<tr>
<td></td>
<td>(Worth 80% of semester grade*)</td>
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<tr>
<td>Essays</td>
<td>45%</td>
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<tr>
<td>Tests and Quizzes</td>
<td>45%</td>
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<tr>
<td>Homework</td>
<td>10%</td>
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<tr>
<td>(e.g. homework, classwork)</td>
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* NOTE: Because assignments increase in skill and difficulty throughout the semester, the grade at the end of quarter one is a progress report—not necessarily 40% of the final semester grade.

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<thead>
<tr>
<th>Grade</th>
<th>Range</th>
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<tr>
<td>A</td>
<td>93-100</td>
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<td>A-</td>
<td>90-92.99</td>
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<td>B+</td>
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<td>B</td>
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<td>C+</td>
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<td>D+</td>
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<td>D</td>
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<td>F</td>
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Group Grades:

- I find great value in collaboration and may assign group projects, writing assessments, and presentations in this course.
- An individual grade will be given to each member of a group based on that student's contribution.
- This individual grade may be composed of both a group grade and an individual grade factored together or just an individual grade. This will vary depending on the nature of the assignment and will be noted on the rubric used for each assessment.

Final Exam

- The final exam in this course is cumulative, so it will include every story, novel, and concept covered in the course, including vocabulary and grammar. The exam format will consist of objective questions (multiple choice and matching), short answer, and essay.
- The final exam is worth 20% of the semester grade.
- Individuals who qualify for the final exam exemption, based upon the school’s criteria, may exempt.

Revisions/Submission of Essays:

- No final drafts may be revised.
- Since revising independently is essential in college and in all realms of writing, students should revise BEFORE turning in a final copy of each essay. I may collect a variety of rough draft materials to provide feedback before final drafts are due, but these materials will be material like planning sheets, outlines, and portions of an essay—not always full drafts. To ensure a quality final draft, I expect students to conference with me or schedule an appointment in the writing lab BEFORE each paper is due.
- Writing labs are required for major essays in this course. Be sure to sign up early and sign up for only one lab slot at a time. See the writing lab rules on the department web page.
- Students must use Turnitin.com for all essays. Please see the login instructions attached to this syllabus.
- Students are expected to submit the following work with all final drafts:
  - Process work:
    - Drafts
    - Writing labs
    - Evidence of revisions using tracked changes
    - Works cited page
  - Receipt from Turnitin.com

**NOTE:** Essays without the Turnitin.com receipt AND a works cited page are scored as a zero until these requirements are finalized and submitted.
Late/Incomplete Work:

- When homework is assigned, it is time-sensitive, meaning that it needs to be done on time (e.g. with that night’s reading). Not only will late work hurt your in-class learning, but it will also affect your peers’ learning by reducing the quality of in-class discussions. In addition, most late work becomes busy work when it is done much later than assigned.
- All reading must be done nightly, according to the schedule regardless of any absences.
- For each day missed due to an excused absence, students have ONE extra day to submit work.
- Late homework assignments and quizzes are worth 50% credit if submitted within the unit in which they were assigned. After that they are worth 0%.
- Late essays will be downgraded 10% for each day they are late. Students will earn at least 50% of the assessed grade.
- It is YOUR responsibility to ask about missing work ASAP. Any work not complete by the end of a unit is worth zero points.
- Work missed as a result of truancy will count as late work.
- Upon returning from an absence, see me for handouts, homework, or notes. Also, please schedule time to make up quizzes and tests.
- Nothing may be made up during class. You must see me to set up a time to make up any work. The most appropriate time to make up work is during ISHP or before/after school.
- All major tests and papers must be completed to pass the course. These must be made up or turned in on the day you return to class. If a large amount of work is not turned in, instructors have no accurate means to assess a student’s achievement of the course objectives, and no credit will be given for the course.

Extra Help:
Please do not hesitate to seek extra help or ask questions. I am available at the following times:

- English Office (Rm. 251)
  7:15-7:30 a.m.
  3:10-3:30 p.m.
- ISHP (Rm. 256)
  11:25-11:50 am
- By appointment—Just ask. I’m usually around! 😊

If you need to find me outside of our class time, be sure to first check the English Office and then our classroom. English teachers switch classrooms each period, so this is not "my classroom."

Be sure to review writing lab policies, the universal English Department policies found online, and the school standards in your student handbook—especially the portion on plagiarism and its consequences. You will be held accountable for these policies.

Please review the course syllabus, classroom expectations, and English Department policies with your parent/guardian and return the last page of this form with your signatures by __________________________.

Feel free to ask any questions to clarify the expectations of the course. I look forward to working with all of you this semester!

Meet-the-Teacher Night
(Wednesday, September 11th)

&

Conferences
(Wednesday, November 6th & Thursday, November 7th)

Sibbernsen
Whifefish Bay High School
SYLLABUS SIGNATURES

I have discussed the classroom guidelines with students, will treat every student with respect and equality, and will work to help them succeed in my course.

Patty Sibbernsen
Teacher Signature

August 27, 2013
Date

I have read and understand the classroom guidelines and plan to follow them to the best of my ability.

Student Signature
Date

I have read and discussed the classroom guidelines with my child.

Parent/Guardian Signature
Date

Parent/Guardian Email

Parent/Guardian Phone Number